AN ART PREVIEW



A COLLECTION OF OUR MOST CELEBRATED ART PIECES

COMPILED BY KAROLIEN VAN DAEL & BERT WETS

TABLE OF CONTENT

Bert Wets	3
Coderch & Malavia	23
Toni Mari	
Nick Rodgers	
Olivier Duhamel	
Wendy Van Putten	50
Koen de Clercq	57
Simone Theelen	65
Gines Salva	74
Roberto Almela	82
Albert Lardinois	
Anna Galvez Sala	92
Jake Abbott	97
Nada Nadie Collective	101
Paz Sanz Fle	104
Christian Develter	109
Afro Celotto	113
Personalized Thread Portrait	



Bert Wets



Bert Wets, a Belgian national with a background in hotel management, seamlessly blends the art of restoration with his own artistic vision at his restaurant "Le Dauphin" in Moraira since 1993.

Because of his passion for art, he and his lovely wife Karolien have established an art gallery where they display their own works of art and other artists.

Bert's art is inspired by his beautiful twins, Laura and Amaya. During the sculpture-making process, he always considers nature, natural lines, and movements.

By utilizing materials such as bronze, wood, and epoxy, he imparts a gentle, warm, and nearly ageless quality to his sculptures.

Bert's figurative arts has a limited edition of 12 pieces, each featuring a unique and exclusive patent. So far, he has created around 50 distinct pieces and typically produces two new ones annually. You can view these works at either our gallery or the restaurant.

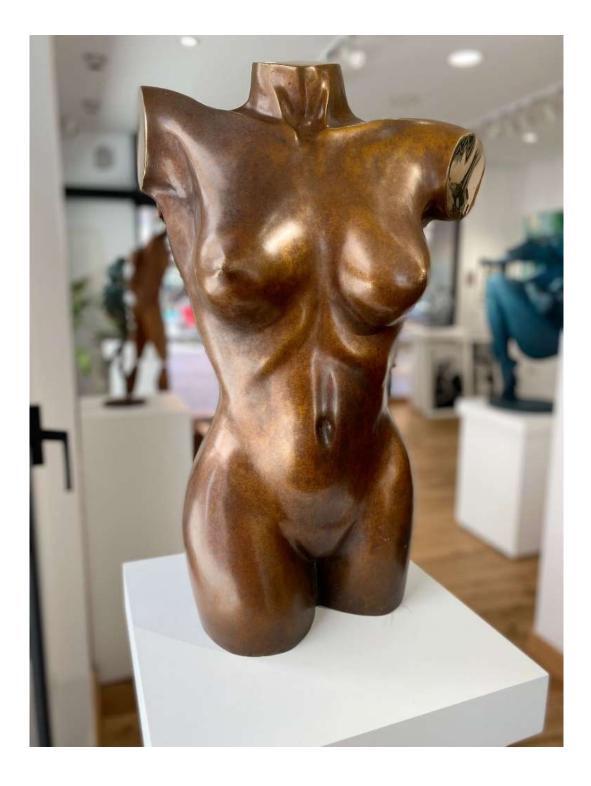




GOLDEN SUNSET

105 x 65 cm Acrylics, texture, gold leaf Unique Piece





ASANA II

65 x 30 cm

Bronze

Edition 3/8





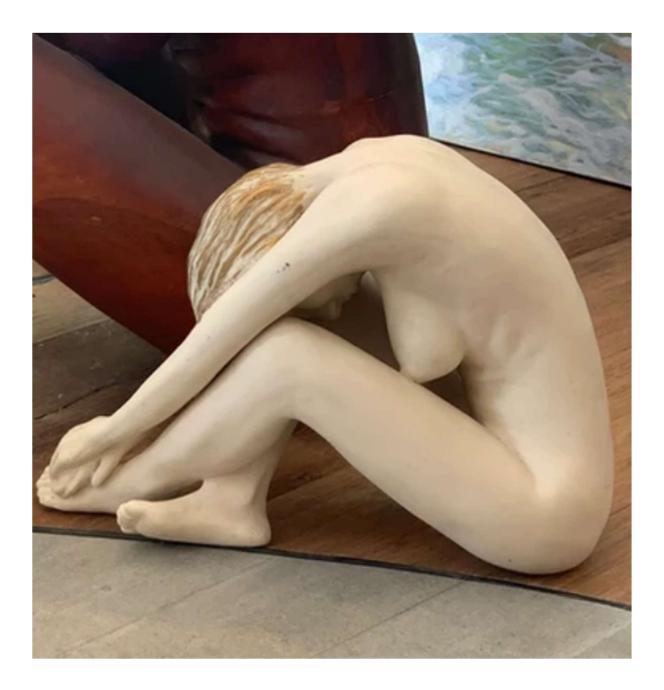
DREAMING S

30 x 20 cm

Bronze

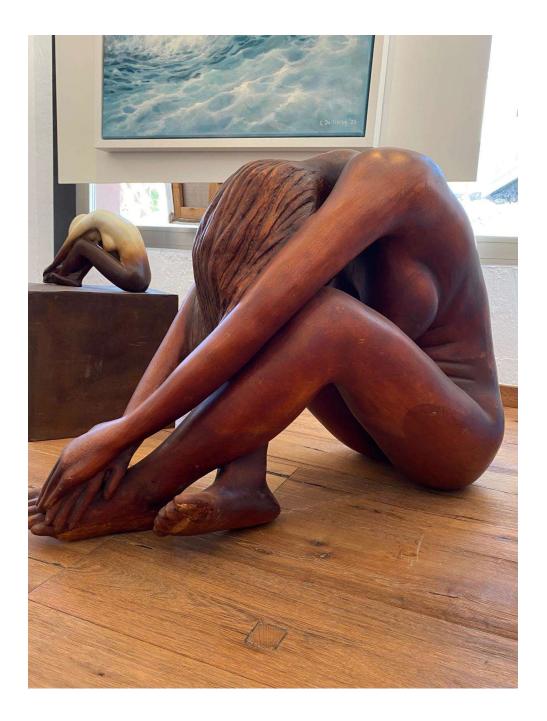
Edition 6/8





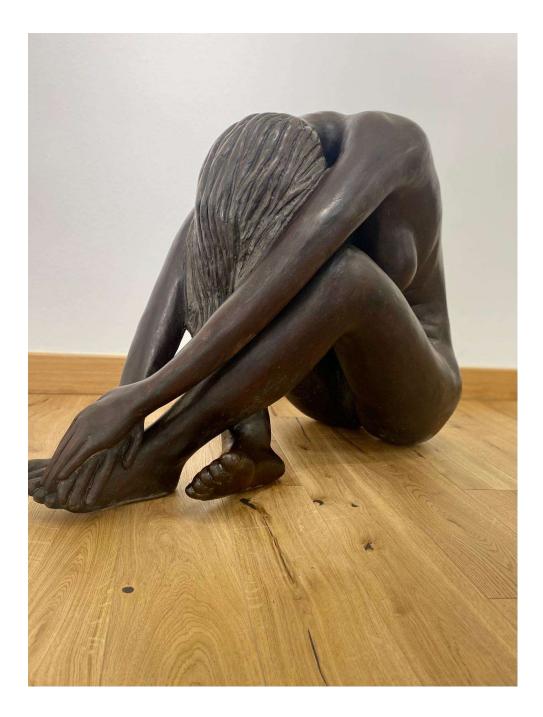
DREAMING M 40 x 30 cm Epoxy 4/8





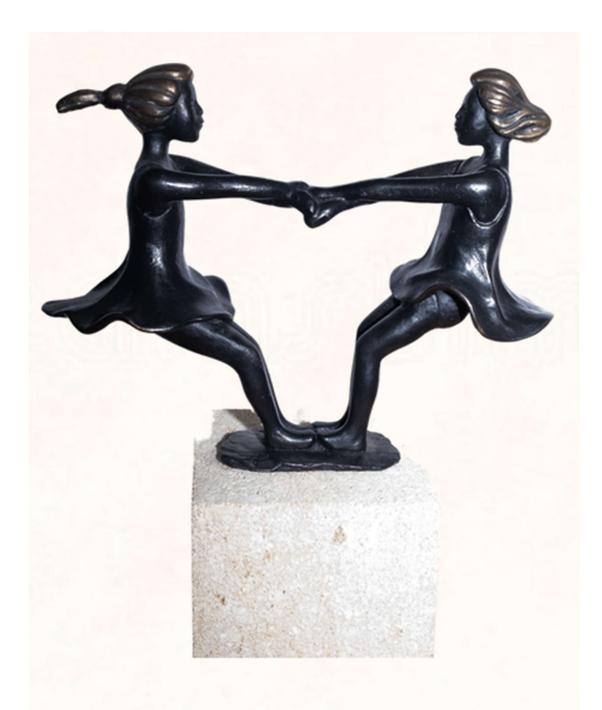
DREAMING L 87 x 62 x 38 cm Wood





DREAMING Life Size 65 x 30 cm Bronze





SWINGING GIRLS 27 x 32 cm Bronze 2/8





SWINGING GIRLS VOL.II

27 x 32 cm

Bronze





PICASSO BULL 25 x 30 Bronze, gold 5/8





PICASSO BULL

25 x 30

Bronze





WATER GIRL S

47 x 16 cm

Resina





WATER GIRL L 47 x 16 cm Bronze





FORBIDEN FRUIT S

22 x 15 cm

Bronze



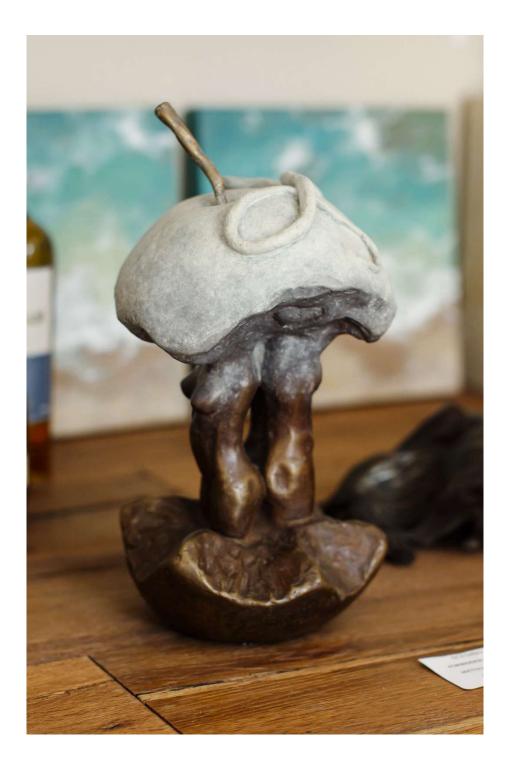


FORBIDEN FRUIT M

33 x 26 cm

Bronze





FORBIDEN FRUIT M VOL.2

35 x 25 cm

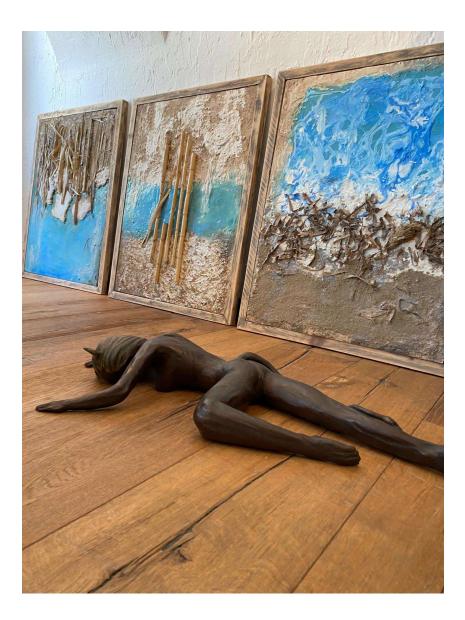
Bronze





DOLPHIN LOVE 50 x 50 cm Bronze Unique Piece





MORGANA 35 x 5 cm Bronze 2/8







HORSE HEAD 15 x 15 x 35 cm Bronze Limited edition





BABY STEPS

Bronze

Unique piece



Coderch & Malavia



Coderch&Malavia is a sculpture project in which the human body is at the core of the plastic discourse. A universe of meaningful forms centred on the idealised human figure. And a clear horizon: Beauty as an everyday tool.

Joan Coderch and Javier Malavia came together in 2015 to carry out sculptural work featuring a refined technique, which is present from the modelling in the studio to the final piece cast in bronze.

Joan Coderch was born in 1959 in Castellar del Vallés, Barcelona, and he graduated from Barcelona's Faculty of Fine Art in 1984. Javier Malavia was born in 1970 in Oñati, Guipúzcoa, and he graduated from Valencia's San Carlos Faculty of Fine Art in 1993. Once they met, they discovered their artistic similarities, which led to their undertaking this new project that follows in the footsteps of masters of figuration such as Maillol, Rodin, Marini and Bourdelle.

Part of the originality of their art lies in the way they work, since they make their sculptures four-handed, thereby sharing in the creation of the pieces. Joan and Javier also have in common the values of their artistic creation, such as social commitment with regards to equality, the environment and childhood.

From the very beginning, Coderch and Malavia have managed to position themselves as outstanding figurative artists. They received the Reina Sofía Painting and Sculpture Prize for their "Hamlet" artwork in 2017 and won First Prize at the 14th ARC International Salon Competition with the sculpture "The Swan Dance" in 2019. Their other awards include the Mariano Benlliure Sculpture Medal, the TIAC Art Prize or the Arcadia Contemporary Award.

The depiction of the human body in Coderch and Malavia's work becomes poetry. It is the substance of contemplation and pleasure. With them, the myth of the swan once again embodies pieces such as the ones entitled Odette or Swan, whose frozen images take us to Tchaikovsky's ballet in which the dancers' bodies are expressed in full tension. Odette, half woman, half swan, offers the spectator a female body of extraordinary beauty at the moment when she closes her wings above her head, to be transfigured and disappear, condemning her beloved Siegfried to loneliness. Siegfried, in turn, is depicted dancing in Swan soul, hyperkinetic and frozen in the middle of a pirouette during a desperate dance.





EN LA DEHESA 180 180 x 151 x 164 cm Patinated poliester Unique Piece





EN LA DEHESA 71 71 x 64 x 59 cm Bronze 4/8





THE GAZE OF MEDUSA 50 x 33 x 40 cm Bronze 8/8



Collection 2024



KYMO LIFE SIZE

95 x 75 x 65 cm

Bronze





KYMO LIFE SIZE 65 x 45 x 40 cm Bronze 7/8



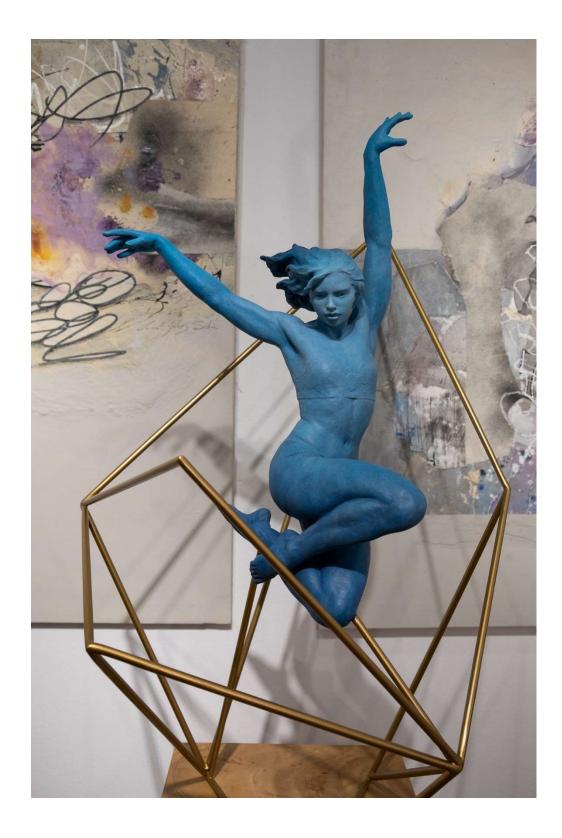


TENSEGRITY VARIATION

74 x 50 x 44 cm

Bronze

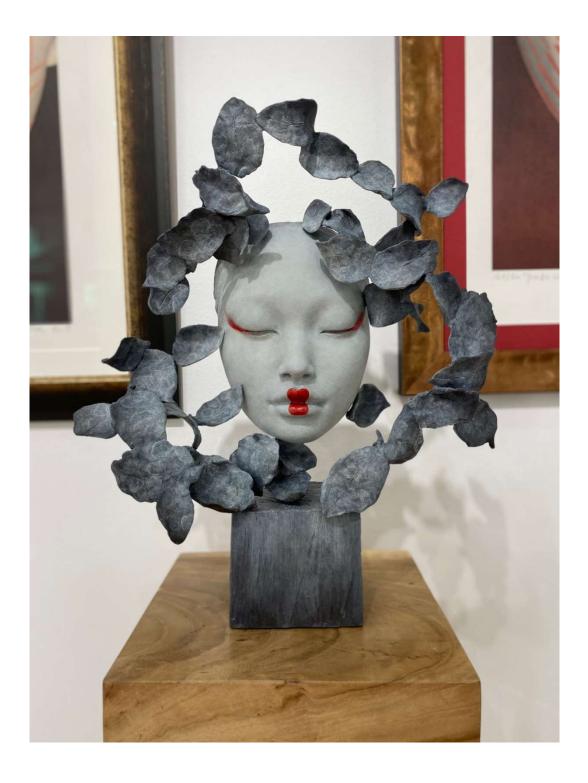




TENSEGRITY DANCE 79 x 50 x 45 cm

Bronze





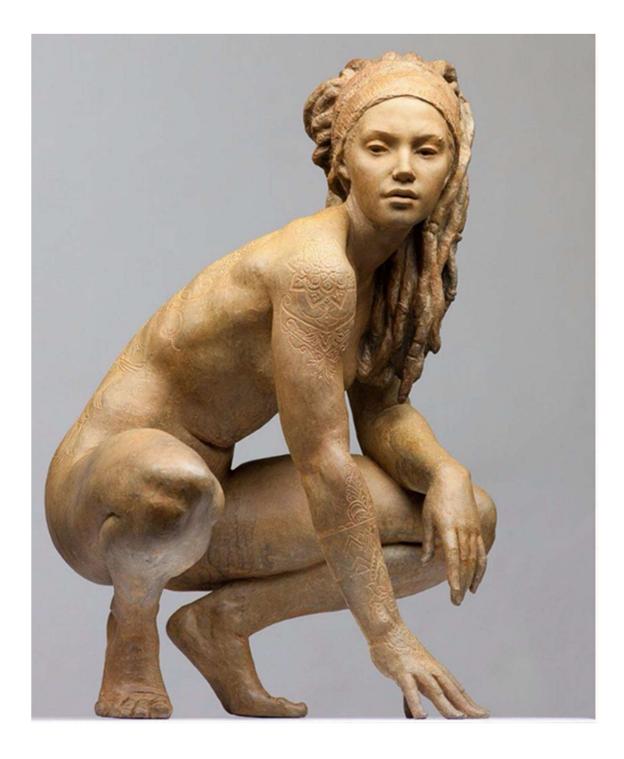
FALL WHISPERS 50 x 40 x 19 cm Bronze





FOREST GUARDIAN 56 x 39 x 37 cm Bronze





WALKING IN BEAUTY 33 x 23 x 22 cm Bronze





MY LIFE IS MY MESSAGE 70 x 35 x 34 cm Bronze 8/8





GIANT OF THE SALT 21 x 32 cm Bronze





THE SCARECROW

187 x 60 x 55 cm

Bronze

1/8E





HAMLET – THE DOUBT

160 x 44 x 58 cm

Bronze 4/8





DANCE OF LIGHT 79 x 50 x 29 cm Bronze 6/8





BAILERINA SPAGAT 30 x 75 x 25 cm Bronze

4/8





ETHERNAL LOVE 23 x 26 x 20 cm Bronze 5/25



Toni Mari



Born in Xàbia, Spain. one day awakened his creativity, and with it, his conscience, by a simple coincidence that opened the eyes of the public, by giving life to iron. From his first simple animal figures to his imposing human images, only three decades have passed, in which he has gone from being a simple worker of a craft that has become obsolete to an artist whose pieces can be found halfway around the world.

He is a prophet in his own country, but he lives and expresses himself with the humility of one who is fulfilling his mission in life. Today his figures can be found in New York, in the City of Sciences in Valencia, in the Palace of the Princes of Asturias and in exhibitions all over the world.

Toni Marí Sart, sculptor, forger of space, his background begins as a child, when he learns the craft of forging, through which his technique develops, demonstrating an admirable mastery of fire and metals. Toni sets out to create without warning, without foreseeing what might happen in his work,

without planning, without a project. His works come powerfully from his mind, from his heart, from his experience, from his experience...

Living beings are the fundamental axis on which Toni's creative experience is developed, focusing mainly on the representation of the human body, where he recreates the fire of space with the volume of anthropomorphic forms in which the anatomy of the being stands out. This, added to his particular form of three-dimensional representation, manages to reach the viewer in a clear, direct and concise way. The rotundity of the material, together with the freshness and ease in its execution, the delicate treatment of both the technique and the concept, makes Toni Marí more than a sculptor, and makes him a communicator, a creator, a skilled maker of forms forged in space.





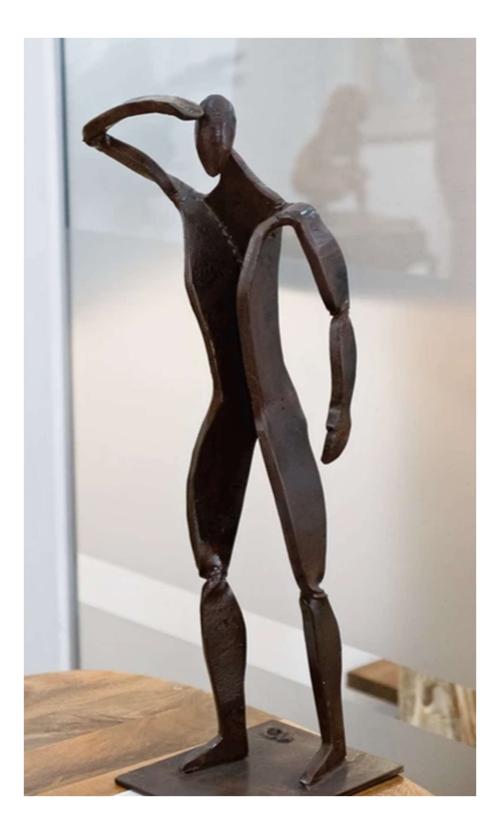
HOMBRE MIRANDO (MAN WATCHING)

54 cm

Ероху

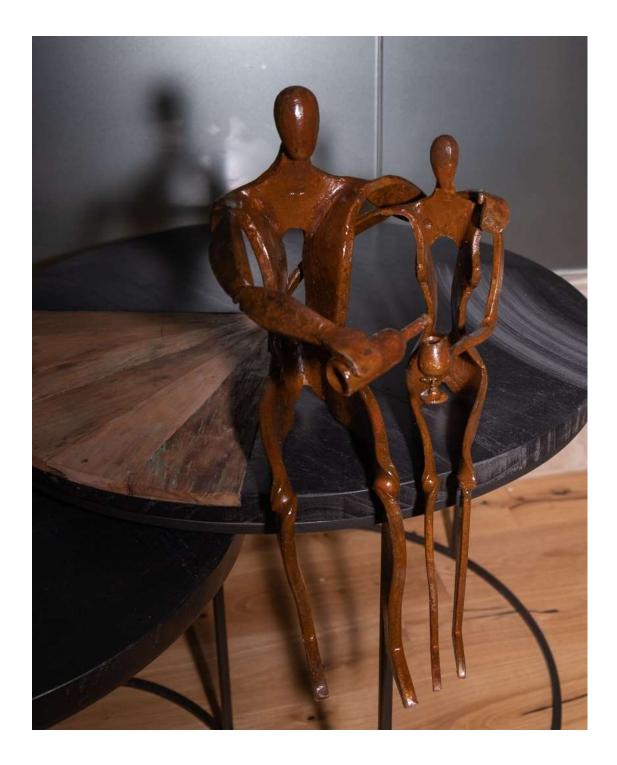
Limited edition





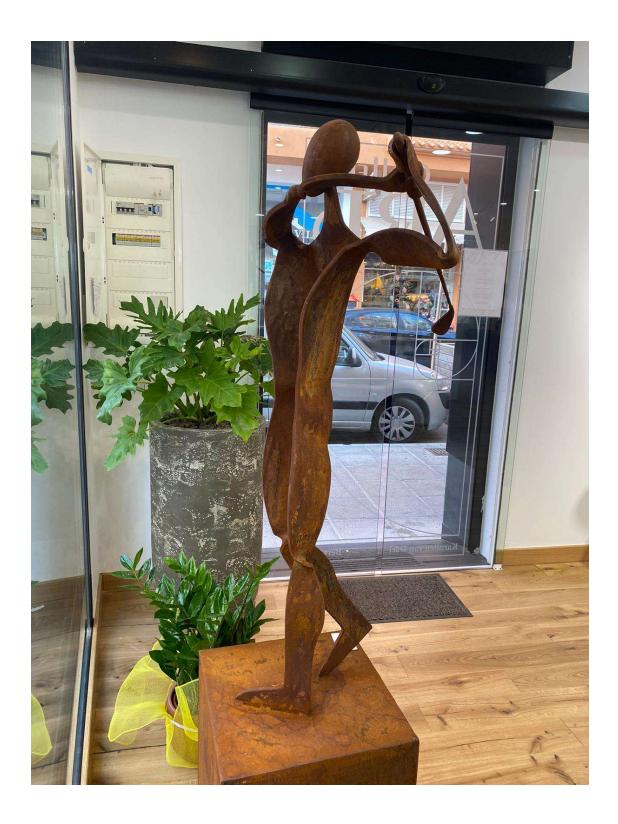
HOMBRE MIRANDO (MAN WATCHING) 54 cm til 3 m tal Iron / Corten Steel Unlimited





PAREJA (COUPLE) 54 cm / 75 cm / 1m Iron / Corten Steel Unlimited





THE GOLFER

54 cm – 2.5 m Iron / Corten Steel Unlimited



Nick Rodgers

Nick Rodgers began his artistic journey with a five-year City & Guilds apprenticeship in panel beating, where he developed a profound expertise in metalwork that laid the foundation for his sculptural career.

Rodgers' artistic process is deeply rooted in a commitment to reality and its natural progression. Influenced by the works of renowned artists such as Chadwick, Armitage, and Moore, he allows his creativity to unfold intuitively, guided by a rhythmic impulse. He believes that overanalyzing the subconscious sources of inspiration could disrupt the fluidity of his creative process.



His mastery in manipulating metals—including anthracite, iron, steel, copper, brass, bronze, and aluminum—is evident in his ability to create both angular and fluid forms. Years of practice with tools like the English wheel and anvil have enabled Rodgers to perfect the art of shaping metals into dynamic, graceful sculptures. The transformation of flat sheets into intricate, profound forms is central to his practice, driven by an enduring passion for the medium.

Rodgers is particularly fascinated by life-size sculptures, aiming to create pieces that engage viewers both visually and tactilely. His work is designed to spark curiosity and highlight the transformative potential of metal in creating complex, evocative forms.

With a background in modernist arts and design, Rodgers has cultivated a deep appreciation for contemporary forms. His initial ventures included opening galleries dedicated to 20th-century modernist art and sculpture, and he has since expanded his gallery work while serving as an advisor for the BBC and featuring in prominent publications such as Period Living. This extensive experience in fine art and interior design has significantly influenced his creative expression.





THREE GRACES 185cm x 2m Steel, oxide patina Unique piece



Olivier Duhamel

Born in France in 1957, Olivier Duhamel has made New Zealand his home since 1987. A celebrated figurative sculptor and a prolific artist, Duhamel has earned a reputation for his mastery of the human form through his bronze figurines and laminated sculptures. His work, which has garnered numerous awards, is represented in prestigious private and public collections, including the Wallace Arts Trust.

Duhamel's artistic journey began with extensive travels across Europe, Africa, and the South Pacific before he settled in New Zealand and became a citizen in 1992. Currently residing on Waiheke Island near Auckland, he has dedicated the past decade to developing a distinguished bronze sculpture practice and building a network of art galleries across New Zealand, Australia, Asia, and Europe.



In addition to his sculpting, Duhamel is a dedicated educator, conducting practical creative workshops, publishing art manuals, and offering services such as pencil drawings, life casting, and life drawing classes. His artistic education includes studies under David Reid in bronze casting and Chrystèle Legardinier in copper plate etching. He has also worked on contract for the studio of renowned American sculptor Jeff Koons in New York City. Duhamel is a director at [s p a c e] contemporary art gallery on Waiheke Island.

Duhamel's career reflects a deep commitment to capturing the beauty and emotion of his subjects. Initially recognized for his meticulous portrait work, he has since become a leading figure in New Zealand sculpture with his delicate and elegant bronze figurines. Central to his work is the female nude, inspired by contemporary dance, which he seeks to render in a way that conveys the same beauty and emotion as dancers express through their bodies.

Recently, Duhamel has explored wooden sculptures and digital media, creating works that captivate viewers with their shifting lights and translucency. His acrylic pieces bring a contemporary texture to classical forms, while his wooden sculptures highlight the interplay between material strength and the softness of the human body. Through his intricate attention to detail, Duhamel's sculptures retain the dynamic essence of their models, celebrating their vitality and sensuality.





JOAN

38 x 20 cm

Wood

Limited Edition



Wendy Van Putten



Wendy van Putten, a Dutch-born painter and sculptor currently based in Spain, showcases her artistic prowess through exhibitions in both her adopted country and the UK. Drawing inspiration from nature and the environment, she interprets these themes through the unique lenses of her thoughts, vibrant colors, and imaginative flair.

Van Putten's artworks are distinguished by their compelling compositions, rich with underlying messages. Despite the depth of her creations, she intentionally allows viewers to formulate their own interpretations, avoiding explicit

narratives behind each piece. Her preferred mediums include acrylics, resin, tempera, mineral stones, and lacquer, demonstrating her versatility and experimental spirit.

In her own words, Van Putten expresses a preference for the canvas over self-promotion, stating, "I hate talking about myself; I'd rather paint—I'm in my element." Her creative process is fueled by diverse sources, ranging from profound thoughts to visually striking scenes and emotionally resonant experiences, particularly those found in the beauty of nature.

Operating within the realm of abstraction, Van Putten's artistic identity is characterized by a profound affection for texture and relief. The recurring presence of the color blue in her works further defines her distinctive style. Beyond traditional paintings, she extends her artistic expression into the realm of wall sculptures.

Represented by a gallery in Spain, Van Putten also engages with a global audience through social media platforms such as Instagram and Facebook, where she sells her creations. Her international reach is evident in the successful sales of her artworks to collectors worldwide, attesting to the universal appeal of her captivating and emotionally charged pieces.





NATURALEZZA

D.90 cm Resin, pigments, acrylics Unique Piece





EATHER

85 x 105 cm

Resin, pigments, gold leaf, textura on wood





INNER CIRCLE

100 x 100 cm Resin, pigments on Wood Unique Piece





RISE UP

110 x 80 cm Resin, acrylics on Wood





MIRABLAU

100 x 100 cm Acrylics, pigment on Wood





WHIMSICAL

42 x 62 cm

Resin, pigment, inks



Koen de Clercq

Koen De Clercq's favorite sources of inspiration are nature and especially water.

He chooses painting that catch the eye, sometimes evoke emotions, and in which dynamics, light and shadow are important elements.

In addition to the larger studio work, Koen likes to go out with a backpack full of painting materials to paint on location in full nature.



For Koen it is important to find a good balance between himself, his artwork and the viewer. He builds his composition, chooses his palette and uses classic oil painting techniques to capture inspiring moments on canvas. He uses a certain amount of detail, but leaves room for the viewer to dream, enjoy and appreciate the artwork.

At the age of 10, Koen painted his first oil painting. He grew up in Flanders, Belgium, and as a young child was inspired by the Flemish masters Breughel and Rubens. The Belgian landscape and gray skies dominated his early work. As a teenager, he enrolled at the Royal Academy of Fine Arts in Kortrijk, Belgium, where he excelled, but the start of a military career in 1979 slowed his artistic pursuits.

His military career took him to the United States, to Georgia and Virginia, and proved to be an opportunity for his artistic activities. During his 12 years in the USA, he continued to improve his painting and drawing skills. While his style evolved, capturing the beautiful bright light and magnificent clouds and beaches of the East Coast, he still likes to paint the snowy and foggy landscapes of his homeland. Today, he devotes his time to art activities and focuses on painting and sharing his experience with beginners during workshops.





SUN KISSED BREAKING WAVES

80 x 160 cm

Oil on Canvas





DANCING IN THE SUN 60 x 120 cm Oil on Canvas Unique Piece





ALMOND BLOSSOMS I

23 x 23 cm

Oil on Canvas





WAVE

23 x 23 cm

Oil on Canvas





CALA PINETS 21 x 30 cm Oil on Canvas Unique Piece





LES BASETTES

21 x 30 cm

Oil on Canvas





ROCK AT LA FUSTERA

21 x 30 cm Oil on Canvas



Simone Theelen

Simone Theelan, originally a sports teacher and physical therapist, made a remarkable shift to the world of art at the age of 37, embarking on a transformative journey of training and exploration.

Her artistic creations reflect a dynamic and energetic rhythm, with a powerful use of color that defines her unique style.

Noteworthy in her work is a profound drive for movement, constant reinvention, collaboration, organizational flair, enthusiasm for life, and a contagious energy that captivates.



Located on the border

between Goirle and Poppel, Simone's studio and gallery pulsate with vibrancy. Nestled in the midst of nature, this space perfectly aligns with her sense of belonging. Beyond the canvas, Simone is an avid adventurer, frequently exploring the outdoors on her bike or by foot. An impressive feat from the past year includes cycling 3,500 kilometers solo through the heart of Spain, relying on her own physical strength and creative problem-solving skills, camping in nature under the open sky.

Simone's approach to her art mirrors her philosophy in life; she doesn't adhere to strict notions of right or wrong, but rather focuses on finding innovative solutions. This mindset leads her on a continual creative journey of discovery, incorporating new materials such as corten steel, leather, and pigments into her repertoire.

Step into her studio, and you'll find an explosion of colors and materials, a testament to Simone Theelan's boundless creativity and passion for artistic expression.





PASSIFIC 220 x 80 cm Oil on Canvas Unique Piece





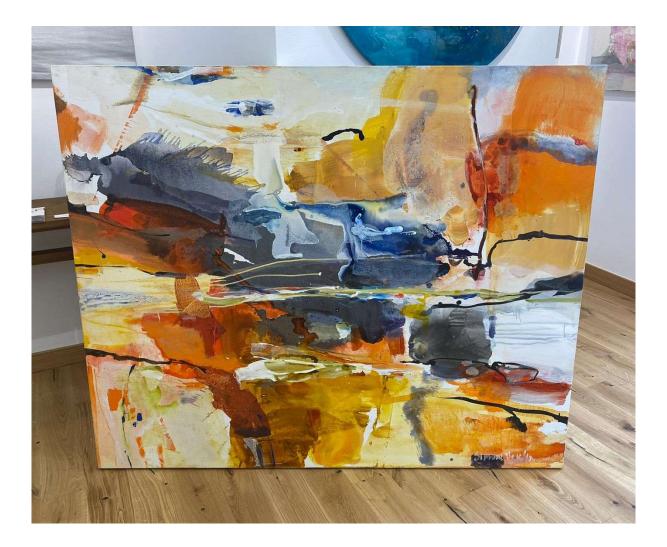
SUNSET 220 x 80 cm Oil on Canvas Unique Piece





TROPICAL 140 x 140 cm Oil on Canvas





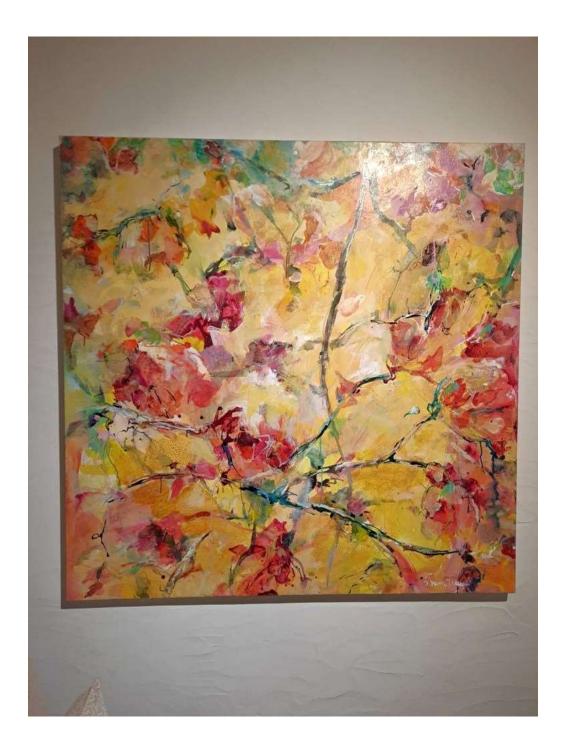
MONTANA I 160 x 130 cm Oil on Canvas Unique Piece





MONTANA II 130 x 130 cm Oil on Canvas Unique Piece





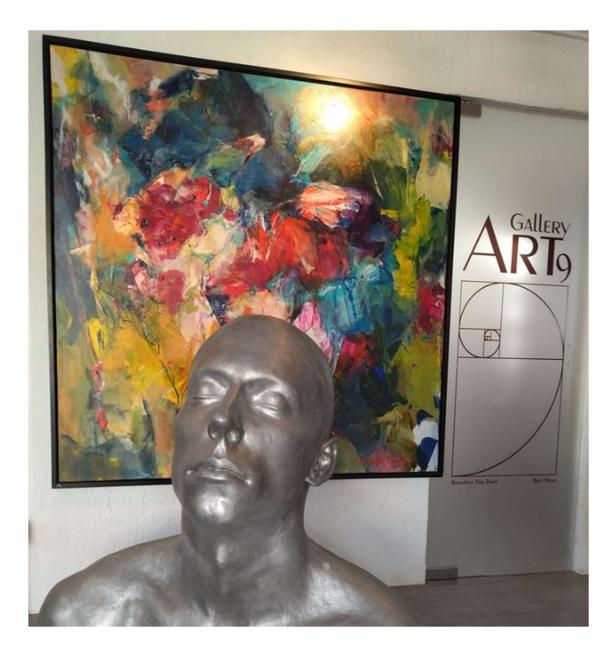
SUMMER 140 x 140 cm Oil on Canvas Unique Piece





COSTA BLANCA 120 x 120 cm Oil on Canvas Unique Piece





FLOWERFULL 150 x 150 cm Oil on Canvas Unique Piece



Gines Salva

The painter born in Teulada, has participated since 1983 in different group exhibitions at *Interarte, and in individual exhibitions in *Moraira, València and Castelló.

His work revolves around the light and color of the Mediterranean and his works are inspired by natural landscapes with a clear intention of approaching the changing reality of nature through colorful brushstrokes and delicate tones that achieve a harmonious conjunction of form and color.

Graduated from the Faculty of Fine Arts of San Carlos of the Polytechnic University of Valencia, Ginés *Salvá y Oller began his training at the School of Artisans of Valencia where he also teaches classes as a drawing teacher.

France and Italy have been two European capitals in which he has also trained as an artist. In 1992 he



was awarded the "Joaquín *Sorolla" pension, and among other recognitions, in 1998 he won first prize in the "Ciudad de Sagunto" painting competition.





LA ORRILA 100 x 80 cm Oil on Canvas Unique Piece





MORAIRA 160 x 95 cm Oil on Canvas Unique Piece





THE SWIMMER 130 x 100 cm Oil on Canvas Unique Piece





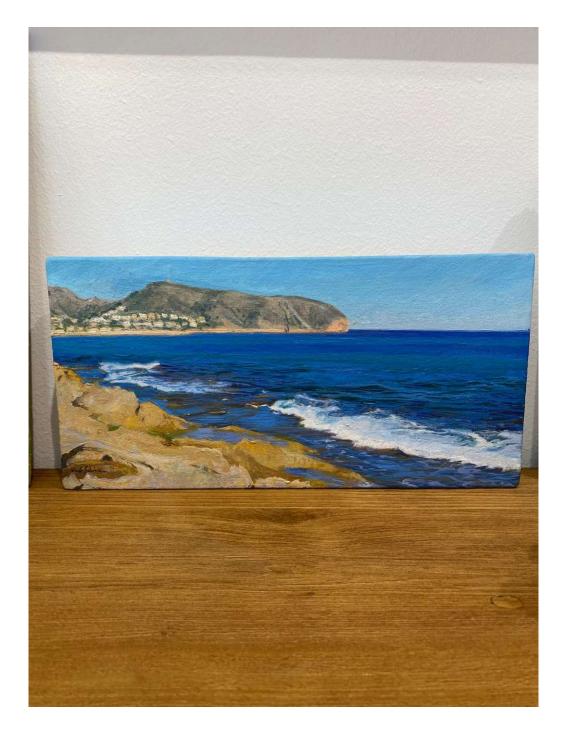
SUNRISE MORAIRA

30 x 30 cm

Oil on Canvas

Unique Piece





CABO MORAIRA

20 x 40 cm

Oil on Canvas

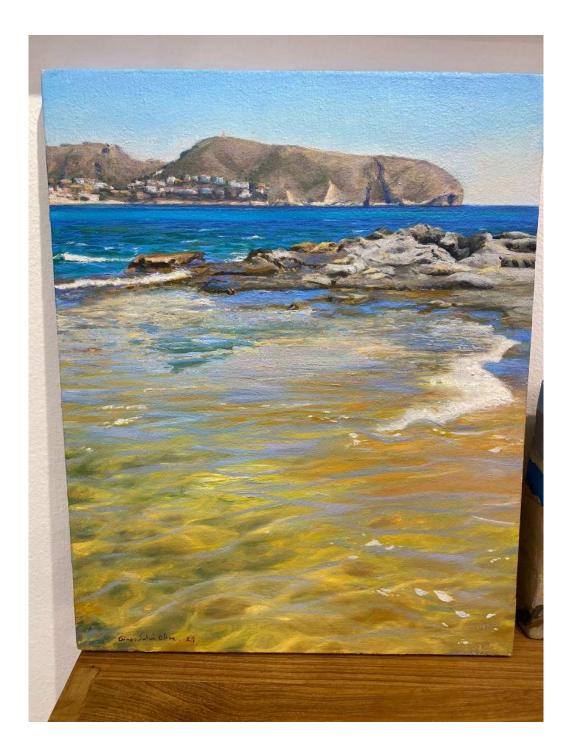
Unique Piece





COAST OF ALTEA 33 x 50 cm Oil on Canvas Unique Piece





ALGAE 33 x 41 cm Oil on Canvas Unique Piece



Roberto Almela



Renowned for his prowess in painting, Robert Almela stands as a versatile artist, doubling as an architect and illustrator. Originally hailing from France, he eventually made Spain his home. What sets his art apart is his distinctive painting technique, employing oil on canvas and dedicating considerable time to each piece's completion.

Almela follows a meticulous process, applying one layer, allowing it to fully dry, and then proceeding to the next layer, continuing this method until the artwork reaches its final form.

His artistic focus predominantly revolves around portraying people and animals. His

primary inspiration often stems from the intense and captivating world of bullfighting, specifically drawing from the dynamic interactions between the bullfighter and the bull.

Almela perceives a profound strength in both entities, emphasizing their fearless dance in the bullring. His paintings encapsulate the raw reality of these scenes, exemplified in renowned works such as "Zapatillas Rosas," a captivating depiction of a ballerina.

In each painting, Almela skillfully captures the essence of the characters and their surroundings, providing viewers with a glimpse into the genuine emotions and situations depicted. His art transcends mere visual representation, inviting observers to connect with the compelling narratives woven into each brushstroke.





TORRERO

145 x 90 cm

Oil on Canvas

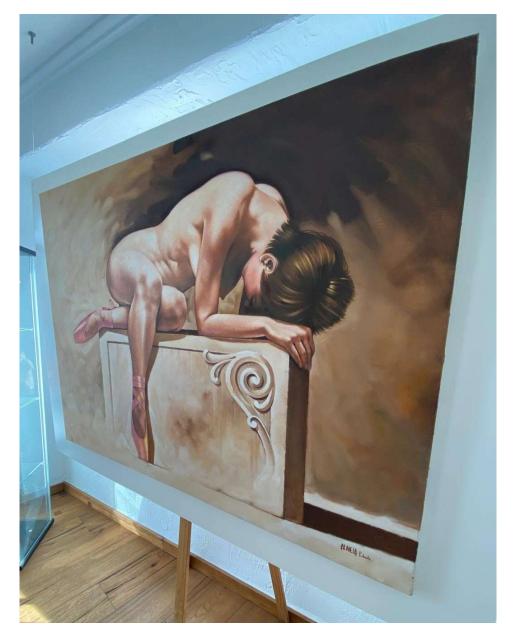
Unique Piece





TORRERO II 160 x 80 cm Oil on Canvas Unique Piece





ZAPATILLA ROSA

130 x 100 cm

Oil on Canvas

Unique Piece





FLAMENCO 88 x 147 cm Bronze



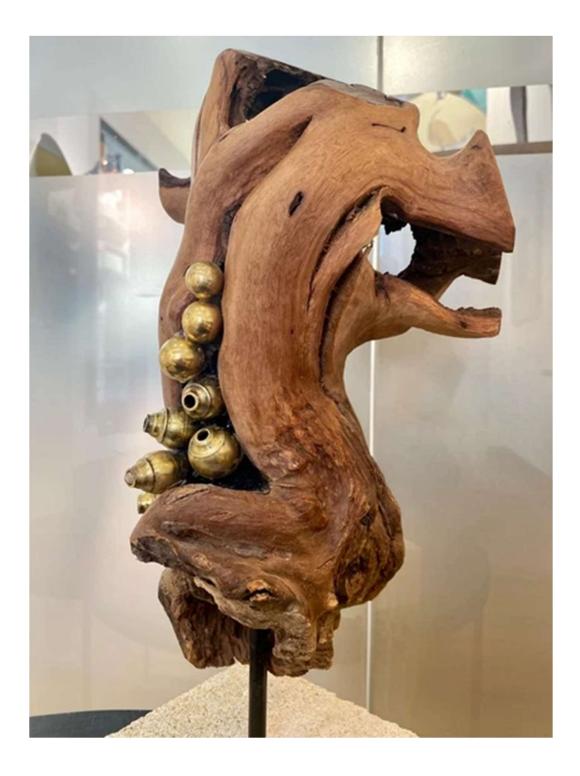
Albert Lardinois



Having completed his Fine Arts education in Brussels, he transitioned from teaching Applied Arts to a career as a graphic and infographic designer. His professional journey led him to craft logos, brochures, and labels for wine and spirits companies. This versatile artist draws profound inspiration from the allure of specific materials such as stainless steel, bronze, plexiglass, semi-precious stones, slate, Corian, rare woods, ceramics, among others. Intriguingly, these materials find expression in both his paintings and sculptures.

A significant facet of his artistic exploration involves the integration of contemporary jewelry, a passion he has devoted several years to refining. When delving into abstract paintings, he favors the acrylic technique, leveraging complementary colors and pure shapes to infuse sensitivity into his creations. Within his artistic universe, materials play a pivotal role alongside calligraphy and typography, enriching the depth and diversity of his expressive repertoire.





CEP DE VIGNE ET PIERRE TOSCA

40 x 20 cm

Vineyard roots

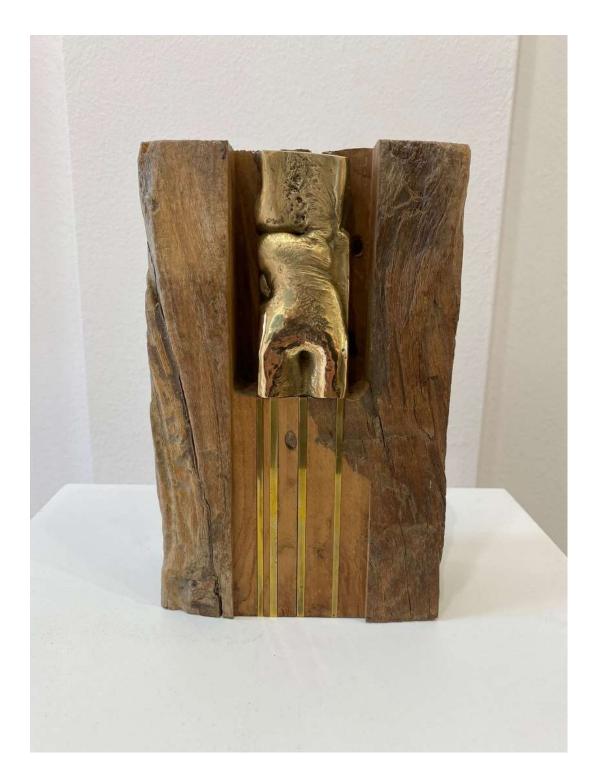
Unique Piece





AIGLE NOIR 27 x 18 x 15 Krion Unique Piece





GIROUETE

23 x 14 x 6 cm

Brass (laton), wood

Unique Piece





SENTINELELS JUMELLES 27 x 18 x 15 Ceramics, Krion Unique Piece



Anna Galvez Sala



Renowned artist Anna Galvez Sala, a Barcelona native and Fine Arts graduate from the University of Sant Carles Polytechnic University of Valencia, has immersed herself in the realm of painting for over two decades, both as an artist and an educator. Employing mixed techniques and incorporating diverse layers in her artworks, Anna has showcased her talent through numerous exhibitions and collaborations with Museums and Institutions in Logroño, Galicia, Asturias, and Pontevedra.

At the heart of her inspiration for the Oceans series lies the environment, serving as the catalyst and motivational force. Acknowledging the inherent link between artistic expression and personal development, Anna explores various layers and mixed techniques in her paintings.ç

Her artistic goal is to submerge herself in a world where the richness of colors and the diversity of fluids and organics carry her beyond mere literal representation. The Oceans series, in particular, champions the regeneration of oceans. For Anna, this method of painting also functions as a means of internal rejuvenation. Through her art, she aspires to transport viewers to a world of wonder and contemplation, fostering reflection on the critical importance of caring for and protecting nature. Ultimately, it serves as an invitation to appreciate and preserve the natural beauty that surrounds us.





DISCHARGES IN THE SEA SERIES 100 x 82 cm Collage, Mixed media Unique pieces





ARRECIFES III 81 x 81 cm Collage, Mixed media Unique Piece





ARRECIFES II 130 x 97 cm

Collage, Mixed media

Unique Piece





ARRECIFES I 130 x 97 cm Collage, Mixed media Unique Piece



Jake Abbott



Jake Abott was born in England in 1979 and moved to live in Jesus Pobre, Spain, in 1981. His father, a designer and photographer, was his source of inspiration, introducing him to the fascinating world of art. In his father's darkroom, Abott learned about chemistry, respect for silence and an appreciation for small details.

In 2000, Jake Abott studied at the School of Art in Huesca, Spain, and in 2008 he started his own business with www.pelutipelat.com.

The distinctive technique of his photographs involves moving the camera to capture the sinuosity or abruptness of the waves, seeking to empathise with them and accompany them to the shore.

His most recent project, "ON-ES", is a commitment that he sees as a lifelong project. The sea, with its immensity and constant change, provides an inexhaustible source of inspiration. Each "ON-ES" work is limited to just five originals, as specified in the contract.

For Abott, nature, peace and the simplest connection to it are fundamental sources of inspiration. He thanks his father, Tony Abbott, for inspiring in him an enthusiasm for storytelling and showing the beauty of the world to humanity.

In addition to his artwork, Jake Abbott runs a photo lab where he expands his work and that of other artists. His love of photography is complemented by his love of mountain biking, an activity that allows him to further connect with the nature he cherishes.





ON-ES

100 x 65 cm

Photograph, Plexiglas





ON-ES

150 x 95 cm

Photograph Printed on Canvas





ON-ES

100 x 100 cm

Photograph, Plexiglas



Nada Nadie Collective



Nada Nadie collective at our gallery in the center of Moraira. Formed by the talented duo Ángel de Fabero (1964) and José Ramón Puchades (1967), Nada Nadie brings a fresh and captivating perspective to classical aesthetics, seamlessly blending it with contemporary techniques and a profound commitment to sustainability and environmental awareness. Their work is a testament to the beauty and intricacy of the natural world, inviting viewers to reflect deeply on the human condition and the importance of preserving our environment.

Ángel de Fabero and José Ramón Puchades have an extensive background in the artistic ceramics industry in Manises, where they have pushed the boundaries of this traditional medium. Their work is characterized by meticulous realism and a masterful use of volume to create representations that transcend mere visual reproduction. With a deep understanding of classical techniques and fundamental art concepts, along with hands-on experience in craftsmanship and material manipulation, their collaborative efforts have resulted in extraordinary works of art.

Nada Nadie's primary focus has been on bronze sculpture and ceramics, exploring beauty and expression through three-dimensional forms. Their dedication to sustainability and environmental consciousness is evident in every piece they create, making their work not only visually stunning but also profoundly meaningful.

The "Oceans" Series: A Tribute to Marine Biodiversity

This collection aims to bring visibility to the oceans and seas, emphasizing the importance of marine biodiversity through art. The series consists of captivating sculptures that pay homage to the vast marine life inhabiting our world's waters.





TE MOANA 50 x 15 cm Bronze 2/8





POSIDONIA 70 x 50 cm Bronze





Paz Sanz Fle



Paz Sanz Fle, born in Zaragoza, Spain in 1968, was raised amidst the dry landscapes, ochre-colored lands, and erosion-formed rocks of her native region. The heat and sunlight of Zaragoza profoundly influenced her early life and artistic vision. In 1989, she moved to the Netherlands, where she has since developed her distinctive artistic style and voice.

For Paz, clay is more than just a medium; it is a unique material through which she can express herself both consciously and unconsciously. With clay, she creates her own language, forms ideas, and crafts illusions.

The inherent randomness of clay, combined with the transformative power of flame, allows her to develop the final form of her works. This process, imbued with a sense of magic, demonstrates her belief that reality can be transformed into an endless game of creation.

Since 2000, Paz has showcased her work in over 150 exhibitions across Europe, including in the Netherlands, Belgium, Germany, Switzerland, France, and Spain. Her sculptures, often life-sized and robust, primarily depict women in their full power and connection with their inner energy.

For Paz, the African woman symbolizes strength, cheerfulness, and determination. Her sculptures, devoid of color and representing a "black spirit," convey the idea that we could be anyone, regardless of our origin. With closed eyes, her figures embody the strength found within.

Paz aims to capture moments of calm and clarity through her work. Her sculptures are a tribute to the multifaceted nature of women—daughters, mothers, partners, mistresses, girlfriends, nurses, and more—efficient, spiritual beings of many worlds. Her art celebrates the feminine mysteries and the profound strength and inner energy of women, set against the backdrop of lives filled with history and feelings.





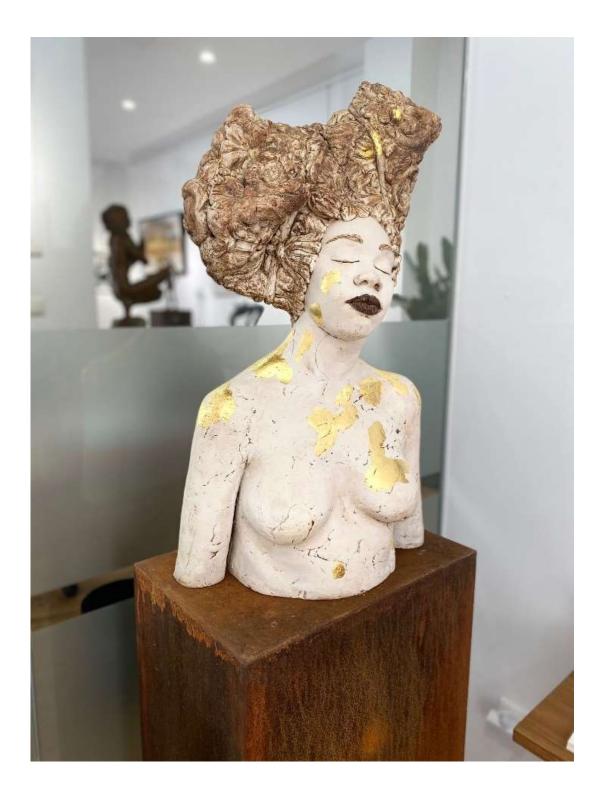
AFRICAN WOMAN

100 x 30 x 45

Ceramics, Gold

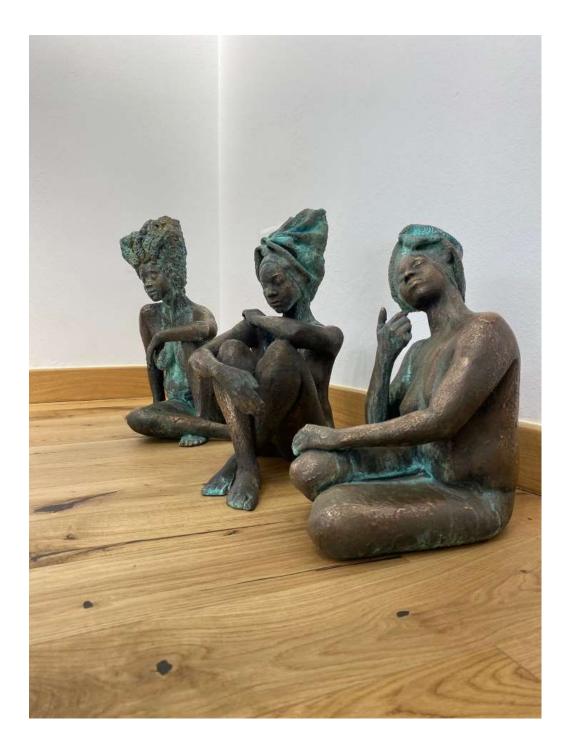
Unlimited Edition





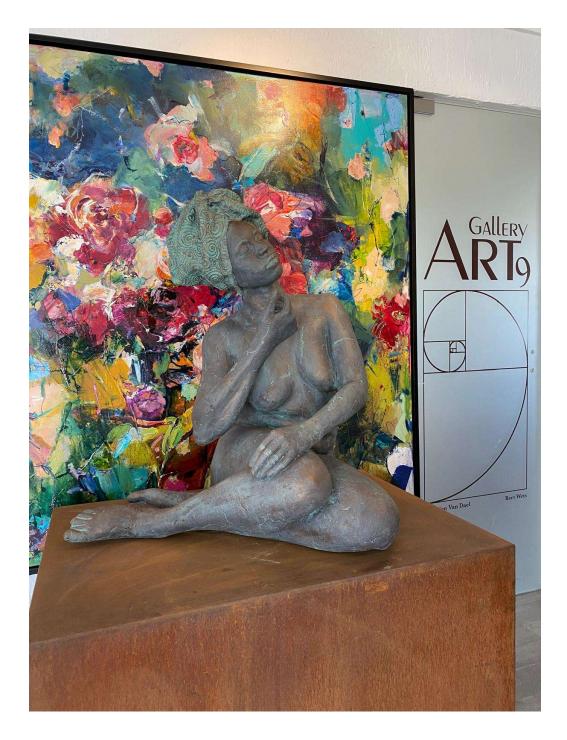
AFRICAN WOMAN II 100 x 30 x 45 Ceramics, Gold Unlimited Edition





AFRICAN WOMEN 40 – 45 cm Neohlit (80% Stone, 20% epoxy) Unlimited Edition





AFRICAN WOMEN

Life size

Neohlit (80% Stone, 20% epoxy)

Unlimited Edition



Christian Develter

Christian Develter, an internationally renowned artist, was born in 1968 in Blankenberge, Belgium. He pursued art education at Ghent Art School and the prestigious Antwerp Fashion Academy, where his passion for painting surpassed his initial interest in fashion. Develter's art, celebrated globally and displayed in esteemed venues like the Mandarin Oriental in Bangkok and the Belmond Copacabana Palace Hotel in Rio de Janeiro, encapsulates his rich experiences of diverse cultures and people.

Develter's distinctive style combines oils and acrylics, utilizing bold colors, striking shapes, and a careful interplay of line, lighting, and geometry. His works reflect a deep appreciation for both physical beauty and the indomitable human spirit, often drawing on the classical techniques of the Flemish Masters while embracing contemporary boldness and innovation.



One of his most notable projects is the "Chin Series," inspired by his 2012 travels through the Chin tribal region of North-West Myanmar. This series explores the evolution of Chin women, whose traditional tattoos have become symbols of strength and beauty. Develter's art, rich in cultural narrative, celebrates the empowerment of women and connects modern faces with their tribal roots.

Develter's art has also influenced fashion and design, leading to collaborations with international brands such as Siglo, Samaroli, and Stella Artois. His journey as an artist continues to push boundaries, offering a compelling visual feast that resonates universally despite cultural differences. A testament to his global acclaim, Develter's artwork provided the stunning backdrop for Madonna, the Queen of Pop, as she celebrated an extraordinary moment at the end of her Celebration Tour in Rio de Janeiro.





LAYTU CHIN

110 x 87 cm

Limited edition Litographs





YINDU CHIN 110 x 87 cm Limited edition Litographs 41/50





TOMZANG CHIN 100 x 87 cm Limited edition Litographs 25/50



Afro Celotto

Afro Celotto is a master Murano glass artist, celebrated for his intricate craftsmanship and innovative designs. Born in Venice, Italy, Celotto developed a deep connection with the ancient art of glassmaking from a young age. He began his career at the renowned glass studio of maestro Lino Tagliapietra, where he honed his skills and mastered the delicate techniques of Venetian glassblowing.

Celotto's works are known for their vibrant colors, fluid forms, and unparalleled attention to detail, blending traditional Murano glassmaking with contemporary aesthetics. Each of his pieces is unique, reflecting his deep respect for the centuries-old craft while pushing its boundaries through experimental designs and techniques.



With over four decades of experience, Celotto has become a revered figure in the world of glass art. His work has been exhibited in prestigious galleries and collections worldwide, earning him acclaim for his ability to transform molten glass into mesmerizing works of art. He draws inspiration from nature, culture, and the human experience, infusing his pieces with emotion and life.

Today, Afro Celotto's creations are highly sought after by collectors and enthusiasts alike, each piece representing the perfect fusion of tradition, innovation, and artistry. His legacy as one of Murano's great glassmasters continues to inspire a new generation of artisans in the Venetian tradition.





LAGRIMA 92 x 28 cm Murano glass Unique piece





SARACENO

55 x 40 cm

Murano glass

Unique piece



Personalized Thread Portrait



SMALL	57 x 42 cm	3000 nails + 600 m
		string
MEDIUM	57 x 81 cm	8000 nails + 1400 m
		string
PANORAMA	57 x 115 cm	12000 nails + 2100 m
		string



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